

Sing We Now of Christmas

*for SATB voices, flute, piano
and optional audience or congregation*

Traditional French Carol
Setting: Brian Henkelmann

With energy, but not rushed

The musical score is arranged in three systems. The first system consists of a flute part (top staff) and a piano accompaniment (middle and bottom staves). The flute part begins with a melodic line in 2/4 time, marked with a forte *f* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and rests in the left hand. The second system includes vocal parts (SATB) and piano accompaniment. The vocal parts enter at measure 5 with a melodic line, also marked *f*. The piano accompaniment continues with chords. The lyrics "Sing we now of Christ-mas, No-el—sing we" are written below the vocal staves. The third system continues the vocal and piano parts, with the piano accompaniment featuring a more active melodic line in the right hand and chords in the left hand.

58

rit.

sing__ we now__ No el,__ No__ el!

58

rit.

63 **Broader**

In Beth-le-hem they found him; Jos-eph and Mar-y

mp Sing we No-el, sing we

In Beth-le-hem they found him; Jos-eph and Ma-ry

mp Sing we No-el, sing we,

63 **Broader**

mp